# SCREEN INTERNATIONAL

  **GUIDE TO SELLERS**

NOTE: Films under 70mins duration or films completed before 2017 will not be listed

**PRODUCT FORM** (company name here) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please photocopy for more entries.

**TITLE** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Has this title been to **any** other market? Yes/No

**GENRE** (Only one can be used from list below)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Action/adventure Animation Black comedy Children’s

Comedy Documentary Drama Erotic

Family Horror Martial arts Musical

Period drama Road movie Romantic comedy

Romantic drama Sci-Fi Thriller Western

**Running time** (in minutes)\_\_\_\_ **Country of origin** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Language** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Subtitles** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Budget** \_\_\_\_\_\_\_\_\_\_\_\_ **Delivery date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Status:** \_\_ In development \_\_ Pre-production \_\_ In production

\_\_ Post-production \_\_ Completed \_\_ Screening

\_\_ Screening on promo reel \_\_ Screening on video cassette

\_\_ First market screening of completed film

**Production company (companies)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Producer** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Director**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scriptwriter** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Key cast** (up to 3 only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Log line** (25 words maximum)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**LIBRARY** State library size, predominant type of film and age (e.g. 250 titles from European auteurs of the 1970s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Return to:** **bumper@screeninternational.com**